Kuan Yin's Easy Tao

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B. Tao Te Ching Syllabus

Lesson	Volume	Chapters	Lesson	Volume	Chapters
1 st 2 nd 3 rd 4 th	A-na-pa-na-s 1 st of 14 2 nd of 14 3 rd of 14	a-ti Sut-ta $1^{st} - 6^{th}$ $7^{th} - 12^{th}$ $13^{th} - 18^{th}$	9 th 10 th 11 th 12 th	8 th of 14 9 th of 14 10 th of 14 11 th of 14	$43^{rd} - 48^{th}$ $49^{th} - 54^{th}$ $55^{th} - 60^{th}$ $61^{st} - 66^{th}$
5 th 6 th 7 th 8 th	4 th of 14 5 th of 14 6 th of 14 7 th of 14	$\begin{array}{l} 19^{th}-24^{th} \\ 25^{th}-30^{th} \\ 31^{st}-36^{th} \\ 37^{th}-42^{nd} \end{array}$	13 th 14 th 15 th	12 th of 14 13 th of 14 14 th of 14	$67^{th} - 72^{nd} \\ 73^{rd} - 78^{th} \\ 79^{th} - 81$

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II. First Love Chant



Máy each circumstance be fortunate may each body be héalthy, máy each relationship be peaceful and may each mind be jóyful!

máy everyone master the Tao of: simplicity, patience, and compássion.

Kuan Yin's Easy Tao

III. Dr. Suzuki's translation and transliteration of the Sanskrit Version of

Kuan Yin's Dharani of Great Compassion

adapted by Terton Lama: Jigme Gyatso, Rime Rinpoche



Ná-mo Rat-na Tra-ya-ya Na-mah Ar-ya A-va-lo-ki-te-shva-rá-ya Bó-dhi-sat-tva-ya Ma-ha-sat-tva-ya Ma-ha-ka-ru-ni-ká-ya



Óm Sa-ba-la-va-ti Shu-dha-na-ta-sya Na-mas Kri-va-n**í**-mam Ár-ya A-va-lo-ki-te-shva-ra Lam-ta-bha Na-mo Ni-la-k**á**n-tha



Shí-ma-ha-pa-ta-sha-mi Sar-va-to-dhu-shú-phem Á-si-yum Sar-va-sa-da Na-ma Bha-ga Ma-bha-té-tu



Kuan Yin's Easy Tao

Tad-ya-tha Om A-va-lo-ki Lo-ka-te Ka-la-ti E-shi-li Ma-ha-bo-dhi-sat-tva Sa-bho Sa-bho Ma-ra Ma-ra Ma-shi Ma-shi Ri-dha-yum



Gu-ru Gu-ru Ga-mam
Tu-ru Tu-ru Bha-shi-ya-ti
Ma-ha Bha-shi-ya-ti
Dha-ra Dha-ra Dhi-ri-ni



Shva-ra-ya Ja-la Ja-la Ma-ma Bha-ma-ra Mu-dhi-li E-dhye-hi Shi-na Shi-na A-la-shim Bha-la-sha-ri Bha-sha Bha-shi-m Bha-ra-sha-ya



Hu-lu Hu-lu Pra Hu-lu Hu-lu Shri Sa-ra Sa-ra Si-ri Si-ri Su-ru Su-ru Bu-dhi Bu-dhi Bu-dha-ya Bu-dha-ya Mai-tri-ya Ni-la-kan-tha Tri-sha-ra-na



Bha-ya-ma-na Svwa-ha Si-ta-ya Svwa-ha Ma-ha Si-ta-ya Svwa-ha Si-ta-ya-ye Shva-ra-ya Svwa-ha



Ni-la-kan-thi Svwa-ha Pra-ni-la Svwa-ha Shri Si-dha Mu-kha-ya Svwa-ha Sarva Ma-ha As-ta-ya Svwa-ha



Chak-ra As-ta-ya Svwa-ha Pad-ma Ke-sha-ya Svwa-ha Ni-la-kan-the Pan-ta-la-ya Svwa-ha Mo-bho-li-shan-ka-ra-ye Svwa-ha



Na-mo Rat-na Tra-ya-ya Na-mah Ar-ya A-va-lo-ki-ta Ish-va-ra-ya Svwa-ha



Om Si-dhyan-tu Man-tra Pa-ta-ye Svwa-ha



Máy each circumstance be fortunate may each body be héalthy, máy each relationship be peaceful and may each mind be jóyful!

máy everyone master the Tao of: simplicity, patience, and compássion.

Kuan Yin's Easy Tao

V. Heart Sutra

Kuan Yin's Easy Tao *introduction*

Thé enlightening being who notices the cries of the world, while moving in the deep peace of Perfect understánding,

shéd light on the five aggregates and found them equally empty. After this realization, she overcame áll pain.

Kuan Yin's Easy Tao five aggregates – first

"Listen, Sha-ri-pu-tra, form is emptiness is form,

fórm does NOT differ from emptiness, emptiness does NOT differ fróm form.

Thé same is true with feeling, appraisal, impulse and awáreness.

Kuan Yin's Easy Tao three dualities

"Listen, Sha-ri-pu-tra, all phenomena are marked with emptiness;

théy are neither produced nor destroyed, neither corrupted nor purified, neither increasing nor decréasing. Kuan Yin's Easy Tao five aggregates – second

Thérefore, in emptiness there is neither form, nor feeling, nor appraisal, nor impulse, nor awáreness; Kuan Yin's Easy Tao organs

nó body, nor tongue, nor nose, nor ears, nor eyes, nór mind;

action

nó feeling, nor tasting, nor smelling, nor hearing, nor seeing, nor notícing;

Kuan Yin's Easy Tao *object*

nó sensation, nor flavor, nor scent, nor sound, nor sight, nor phenoména;

interdependence

nó interdependent origins and no extinction of them (from confusion to old age ánd death); Kuan Yin's Easy Tao the four noble truths

nó stress, no exacerbation, no liberation, no path; no understanding, no attáinment. Kuan Yin's Easy Tao the fruit of training

"Bécause there is NO attainment, the Bo-dhi-sat-tvas, supported by the Perfection of Understanding, find no obstacles for théir minds. Háving no obstacles, they overcóme fear,

liberating themselves forever from illusion and realizing perfect Nirvána. Áll Buddhas of the past, present, and future, thanks to this Perfect Understanding, arrive at full, right, and universal Enlighténment.

Kuan Yin's Easy Tao *mantra*

"Thérefore, one should know that Perfect Understanding is a great mantra, is the unequalled mántra, thé destroyer of all suffering, the incorruptible truth. A mantra of Praj-na-pa-ra-mi-ta

should therefore be próclaimed.

Thís is the mantra:
"Ga-te Ga-te Pa-ra-ga-te
Pa-ra-sam-ga-te Bod-hi Svwá-ha!

Góne, gone completely and perfectly to enlightenment, may it bé so!

VI. Silent Meditation

Relaxing exhalation: relaxing!

1st four sets of sixteen breaths – Palms DOWN count SETs tip of right thumb to <u>ring</u> finger's **lower**, **middle**, & **higher** crease sets & **tip** count the sixteen BREATHS upon the left: **little**, **ring**, **middle**, and **index** finger's: lower, middle, & higher creases, & its tip.

Relaxing exhalation: relaxing!

2nd four sets of sixteen breaths – Palms DOWN count SETs tip of right thumb to <u>index</u> finger's **lower**, **middle**, & **higher** crease sets & **tip** count the sixteen BREATHS upon the left: **little**, **ring**, **middle**, and **index** finger's: lower, middle, & higher creases, & its tip

Relaxing exhalation: relaxing!

3rd four sets of sixteen breaths – Palms DOWN count SETs tip of right thumb to <u>middle</u> finger's **lower**, **middle**, & **higher** creases & **tip** count the sixteen BREATHS upon the left: **little**, **ring**, **middle**, and **index** finger's: lower, middle, & higher creases, & its tip.

Relaxing exhalation: relaxing!

4th four sets of sixteen breaths – Palms DOWN count SETs tip of right thumb to <u>little finger</u>'s **lower**, **middle**, & **higher** crease sets & **tip** count the sixteen BREATHS upon the left: **little**, **ring**, **middle**, and **index** finger's: lower, middle, & higher creases, & its tip.

Relaxing exhalation: relaxing!

5th four sets of sixteen breaths – Palms UP count SETs tip of right thumb to <u>ring</u> finger's **lower**, **middle**, & **higher** crease sets & **tip** count the sixteen BREATHS upon the left: **little**, **ring**, **middle**, and **index** finger's: lower, middle, & higher creases, & its tip.

Relaxing exhalation: relaxing!

6th four sets of sixteen breaths — Palms UP count SETs tip of right thumb to <u>index</u> finger's **lower**, **middle**, & **higher** crease sets & **tip** count the sixteen BREATHS upon the left: **little**, **ring**, **middle**, and **index** finger's: lower, middle, & higher creases, & its tip.

Relaxing exhalation: relaxing!

7th four sets of sixteen breaths — Palms UP count SETs tip of right thumb to <u>middle</u> finger's **lower**, **middle**, & **higher** creases & **tip** count the sixteen BREATHS upon the left: **little**, **ring**, **middle**, and **index** finger's: lower, middle, & higher creases, & its tip.

Relaxing exhalation: relaxing!

8th four sets of sixteen breaths — Palms UP count SETs tip of right thumb to <u>little finger</u>'s **lower**, **middle**, & **higher** crease sets & **tip** count the sixteen BREATHS upon the left: **little**, **ring**, **middle**, and **index** finger's: lower, middle, & higher creases, & its tip.

VII. Closing Recitation



Máy each circumstance be fortunate may each body be héalthy, máy each relationship be peaceful and may each mind be jóyful!

máy everyone master the Tao of: simplicity, patience, and compássion.

VIII. Dr. Suzuki's translation and transliteration of the Sanskrit Version of

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Chak-ra As-ta-ya Svwa-ha Pad-ma Ke-sha-ya Svwa-ha Ni-la-kan-the Pan-ta-la-ya Svwa-ha Mo-bho-li-shan-ka-ra-ye Svwa-ha



Na-mo Rat-na Tra-ya-ya Na-mah Ar-ya A-va-lo-ki-ta Ish-va-ra-ya Svwa-ha



Om Si-dhyan-tu Man-tra Pa-ta-ye Svwa-ha



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máy everyone master the Tao of: simplicity, patience, and compássion.



V. Appendix

A. Two Paths

In the Tao Te Ching we read of two paths in any endeavor, Lao Tzu warned against the former and encouraged the latter:

the path of yang or the path of yin, the path of patriarchy or the path of matriarchy, the path of rigidity or the path of flexibility, the path of elitism, or the path of egalitarianism,

the path of control or the path of permissiveness, the path that craves certitude or the path that embraces ambiguity, the path with authority as the source of truth or the path with truth as the source of authority,

the direct path or the circuitous path, the active path or the passive path, the path of competition or the path of cooperation, the path or cruelty or the path of compassion...

the path of pride or the path of love, the path of ego or the path of NO-self (aka NOT-self), the path of scatteredness or the path of centeredness, the path of contrivance or the path of spontaneity, the path of effort or the path of ease.

B. Four Levels of Practice

Browsers – come to class but do NO homework

and see NO transformation.

Students – come to class AND do their homework every morning AND every evening;

they evolve.

Yogis – students who perform one-day retreats

every quarter, month or week,

practicing four times that day (i.e.: 6am, 10am, 2pm & 6pm).

Monastics – students who live as if on permanent retreat,

practicing four times every day (i.e.: 6am, 10am, 2pm & 6pm).

Twenty minutes of formal silent meditation

for First Level Students – those who are seeking a "life lubricant"

Forty minutes of formal silent meditation

for Second Level Students – those who desire a "profound evolution" such as healing PTSD, overcoming a tragic past, or transcending a disempowering and oft repeated pattern

Sixty minutes of formal silent meditation

for Third Level Students – those who yearn to rapidly master sagehood's simplicity, patience, and compassion to the point of practicing them: spontaneously, habitually, easily and effectively.

C. The Path of Mastery

Unconscious Incompetence Conscious Incompetence Conscious Competence

Conscious Competence Unconscious Competence

When have we mastered the sages' path?



When we practice their techniques: spontaneously, habitually, easily and effectively; and their practice has so defined us that we no longer chase a goal...

but are so content to practice the path that we no longer even feel the need to ask whether or not we have mastered it.



D. The Means of Mastery

Ten thousand hours of regular, lucid, strategic practice is often the minimum required to accomplish mastery needed to teach others. Any student who enthusiastically practices their homework every morning AND every evening for sixteen consecutive weeks could be considered an apprentice.

A <u>Journeyman</u> is an apprentice who has accumulated 5,000 hours of study and 5,000 hours meditation; ideally for eight hours daily over the course of three and a half years...

<u>and</u> has demonstrated intellectual comprehension and emotional **evolution**.

A <u>Master</u> is a journeyman who has accumulated an additional 5,000 hours of study and an additional 5,000 hours of meditation; ideally for eight hours daily...

over the course of an additional three and a half years <u>and</u> has demonstrated intellectual and emotional **mastery**. The 10,000 hours is a minimum, for some folks require 20,000 hours, 30,000 hours or more to demonstrate intellectual and emotional mastery.

Although this path of mastery can be long, it is neither mysterious nor occult.

Week	Rumination	Appendix	Meditation
First	Anapanasati Sutta	Meditation Instruction	Jing, Guan 3 up,
Second	Tao Te Ching, chapters 1-6	Two Paths	Jing, Chi, Guan 6 up
Third	Tao Te Ching, chapters 7 – 12		Jing, Chi, Shen, Guan 9 up
Fourth	Tao Te Ching, chapters 13 – 18	Four Levels of Practice	Jing, Chi, Shen, Guan 13 up, and Chi
Fifth	Tao Te Ching, chapters 19 – 24		Jing, Chi, Shen, Guan 13 up, + 3 down , and Chi
Sixth	Tao Te Ching, chapters 25 – 30		Jing, Chi, Shen, Guan 13 up, + 6 down, and Chi
Seventh	Tao Te Ching, chapters 31 – 36		Jing, Chi, Shen, Guan 13 up, + 9 down, and Chi
Eighth	Tao Te Ching, chapters 37 – 42		Jing, Chi, Shen, Guan 13 up, + 12 down, and Chi
Ninth	Tao Te Ching, chapters 43 – 48		Jing, Chi, Shen, Guan 13 up, +12 down, + 3 up, and Chi
Tenth	Tao Te Ching, chapter 49 – 54		Jing, Chi, Shen, Guan 13 up, + 12 down, + 6 up, and Chi
Eleventh	Tao Te Ching, chapter 55 – 60		Jing, Chi, Shen, Guan 13 up, + 12 down, + 9 up, and Chi
Twelfth	Tao Te Ching, chapter 61 – 66		Jing, Chi, Shen, Guan 13 up, + 12 down, + 12 up, and Chi
Thirteenth	Tao Te Ching, chapter 67 – 72		Jing, Chi, Shen, Guan 13 up, + 12 down, + 12 up, and Chi
Fourteenth	Tao Te Ching, chapter 73 – 78		Jing, Chi, Shen, Guan 13 up, + 12 down, + 12 up, and Chi
Fifteenth	Tao Te Ching, chapter 79 – 81	The Path of Mastery	Jing, Chi, Shen, Guan 13 up, + 12 down, + 12 up, and Chi
Sixteenth	Final Q & A	The Means of Mastery	Jing, Chi, Shen, Guan 13 up, + 12 down, + 12 up, and Chi