

Kuan Yin's Easy Tao

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I. Opening Material

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B. Tao Te Ching Syllabus

Lesson	Volume	Chapters	Lesson	Volume	Chapters
1 st	A-na-pa-na-sa-ti	Sut-ta	9 th	8 th of 14	43 rd – 48 th
2 nd	1 st of 14	1 st – 6 th	10 th	9 th of 14	49 th – 54 th
3 rd	2 nd of 14	7 th – 12 th	11 th	10 th of 14	55 th – 60 th
4 th	3 rd of 14	13 th – 18 th	12 th	11 th of 14	61 st – 66 th
5 th	4 th of 14	19 th – 24 th	13 th	12 th of 14	67 th – 72 nd
6 th	5 th of 14	25 th – 30 th	14 th	13 th of 14	73 rd – 78 th
7 th	6 th of 14	31 st – 36 th	15 th	14 th of 14	79 th – 81
8 th	7 th of 14	37 th – 42 nd			

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II. First Love Chant



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Máy each circumstance be fortunate
may each body be héalthy,
máý each relationship be peaceful
and may each mind be jóyful!

máý everyone master the Tao of:
simplicity, patience, and compássion.

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VI. Silent Meditation



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Observant  *inhalation:* ***Notice this...***

Relaxing *exhalation:* ***relaxing!***

1st four sets of sixteen breaths – Palms DOWN

*count the sixteen BREATHS upon the left: **little, ring, middle, and index** finger's:*

lower, middle, & higher creases, & its tip.

*count SETs tip of right thumb to ring finger's **lower, middle, & higher** crease sets & **tip***

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Observant inhalation: ***Notice this...***

Relaxing** exhalation:* ***relaxing!

2nd four sets of sixteen breaths – Palms DOWN

*count the sixteen BREATHS upon the left: **little, ring, middle, and index** finger's:*

lower, middle, & higher creases, & its tip

*count SETs tip of right thumb to index finger's **lower, middle, & higher** crease sets & **tip***

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Observant inhalation: ***Notice this...***

Relaxing** exhalation:* ***relaxing!

3rd four sets of sixteen breaths – Palms DOWN

*count the sixteen BREATHS upon the left: **little, ring, middle, and index** finger's:*

lower, middle, & higher creases, & its tip.

*count SETs tip of right thumb to middle finger's **lower, middle, & higher** creases & **tip***

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Observant inhalation: ***Notice this...***

Relaxing** exhalation:* ***relaxing!

4th four sets of sixteen breaths – Palms DOWN

*count the sixteen BREATHS upon the left: **little, ring, middle, and index** finger's:*

lower, middle, & higher creases, & its tip.

*count SETs tip of right thumb to little finger's **lower, middle, & higher** crease sets & **tip***

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Observant  *inhalation:* ***Notice this...***

Relaxing *exhalation:* ***relaxing!***

*5th four sets of sixteen breaths – Palms UP
count the sixteen BREATHS upon the left: **little, ring, middle, and index** finger's:
lower, middle, & higher creases, & its tip.
count SETs tip of right thumb to ring finger's **lower, middle, & higher** crease sets & **tip***

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Observant inhalation: ***Notice this...***

Relaxing** exhalation:* ***relaxing!

*6th four sets of sixteen breaths – Palms UP
count the sixteen BREATHS upon the left: **little, ring, middle, and index** finger's:
lower, middle, & higher creases, & its tip.
count SETs tip of right thumb to index finger's **lower, middle, & higher** crease sets & **tip***

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Observant inhalation: ***Notice this...***

Relaxing** exhalation:* ***relaxing!

*7th four sets of sixteen breaths – Palms UP
count the sixteen BREATHS upon the left: **little, ring, middle, and index** finger's:
lower, middle, & higher creases, & its tip.
count SETs tip of right thumb to middle finger's **lower, middle, & higher** creases & **tip***

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Observant inhalation: ***Notice this...***

Relaxing** exhalation:* ***relaxing!

8th four sets of sixteen breaths – Palms UP

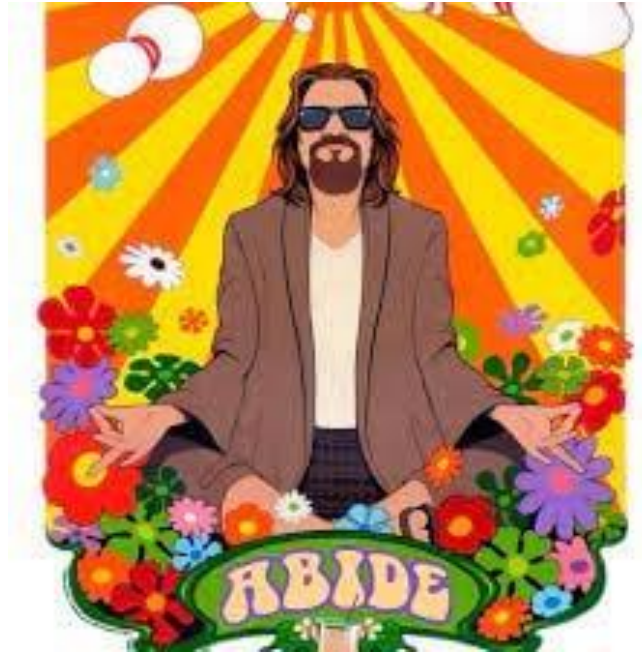
*count the sixteen BREATHS upon the left: **little, ring, middle, and index** finger's:*

lower, middle, & higher creases, & its tip.

*count SETs tip of right thumb to little finger's **lower, middle, & higher** crease sets & **tip***

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VII. Closing Recitation



Easy Tao

Máy each circumstance be fortunate
may each body be héalthy,
máý each relationship be peaceful
and may each mind be jóyful!

máý everyone master the Tao of:
simplicity, patience, and compássion.



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V. Appendix

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A. *Two Paths*

*In the Tao Te Ching we read of two paths in any endeavor,
Lao Tzu warned against the former and encouraged the latter:*

*the path of yang or the path of yin,
the path of patriarchy or the path of matriarchy,
the path of rigidity or the path of flexibility,
the path of elitism, or the path of egalitarianism,*

*the path of control or the path of permissiveness,
the path that craves certitude or the path that embraces ambiguity,
the path with authority as the source of truth
or the path with truth as the source of authority,*

*the direct path or the circuitous path,
the active path or the passive path,
the path of competition or the path of cooperation,
the path of cruelty or the path of compassion...*

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*the path of pride or the path of love,
the path of ego or the path of NO-self (aka NOT-self),
the path of scatteredness or the path of centeredness,
the path of contrivance or the path of spontaneity,
the path of effort or the path of ease.*

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B. Four Levels of Practice

- Browsers – come to class but do NO homework and see NO transformation.*
- Students – come to class AND do their homework every morning AND every evening; they evolve.*
- Yogis – students who perform one-day retreats every quarter, month or week, practicing four times that day (i.e.: 6am, 10am, 2pm & 6pm).*
- Monastics – students who live as if on permanent retreat, practicing four times every day (i.e.: 6am, 10am, 2pm & 6pm).*

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Twenty minutes of formal silent meditation

for First Level Students – those who are seeking a “life lubricant”

Forty minutes of formal silent meditation

*for Second Level Students – those who desire a “profound evolution”
such as healing PTSD, overcoming a tragic past,
or transcending a disempowering and oft repeated pattern*

Sixty minutes of formal silent meditation

*for Third Level Students – those who yearn to rapidly master
sagehood’s simplicity, patience, and compassion to the point of practicing them:
spontaneously, habitually, easily and effectively.*

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C. The Path of Mastery

Unconscious Incompetence

Conscious Incompetence

Conscious Competence

Unconscious Competence

When have we mastered the sages' path?



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*When we practice their techniques:
spontaneously, habitually, easily and effectively;
and their practice has so defined us
that we no longer chase a goal...*

*but are so content to practice the path
that we no longer even feel the need
to ask whether or not
we have mastered it.*



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D. The Means of Mastery

*Ten thousand hours of regular, lucid, strategic practice
is often the minimum required to accomplish mastery needed to teach others.
Any student who enthusiastically practices their homework every morning
AND every evening for sixteen consecutive weeks could be considered an apprentice.*

*A Journeyman is an apprentice who has accumulated
5,000 hours of study and 5,000 hours meditation;
ideally for eight hours daily
over the course of three and a half years...*

*and has demonstrated intellectual comprehension
and emotional **evolution**.*

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A Master is a journeyman who has accumulated an additional 5,000 hours of study and an additional 5,000 hours of meditation; ideally for eight hours daily...

*over the course of an additional three and a half years and has demonstrated intellectual and emotional **mastery**. The 10,000 hours is a minimum, for some folks require 20,000 hours, 30,000 hours or more to demonstrate intellectual and emotional mastery.*

Although this path of mastery can be long, it is neither mysterious nor occult.

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Week	Rumination	Appendix	Meditation
First	Anapanasati Sutta	Meditation Instruction	Jing, Guan 3 up,
Second	Tao Te Ching, chapters 1-6	Two Paths	Jing, Chi, Guan 6 up
Third	Tao Te Ching, chapters 7 – 12		Jing, Chi, Shen, Guan 9 up
Fourth	Tao Te Ching, chapters 13 – 18	Four Levels of Practice	Jing, Chi, Shen, Guan 13 up, and Chi
Fifth	Tao Te Ching, chapters 19 – 24		Jing, Chi, Shen, Guan 13 up, + 3 down , and Chi
Sixth	Tao Te Ching, chapters 25 – 30		Jing, Chi, Shen, Guan 13 up, + 6 down, and Chi
Seventh	Tao Te Ching, chapters 31 – 36		Jing, Chi, Shen, Guan 13 up, + 9 down, and Chi
Eighth	Tao Te Ching, chapters 37 – 42		Jing, Chi, Shen, Guan 13 up, + 12 down, and Chi
Ninth	Tao Te Ching, chapters 43 – 48		Jing, Chi, Shen, Guan 13 up, +12 down, + 3 up, and Chi
Tenth	Tao Te Ching, chapter 49 – 54		Jing, Chi, Shen, Guan 13 up, + 12 down, + 6 up, and Chi
Eleventh	Tao Te Ching, chapter 55 – 60		Jing, Chi, Shen, Guan 13 up, + 12 down, + 9 up, and Chi
Twelfth	Tao Te Ching, chapter 61 – 66		Jing, Chi, Shen, Guan 13 up, + 12 down, + 12 up, and Chi
Thirteenth	Tao Te Ching, chapter 67 – 72		Jing, Chi, Shen, Guan 13 up, + 12 down, + 12 up, and Chi
Fourteenth	Tao Te Ching, chapter 73 – 78		Jing, Chi, Shen, Guan 13 up, + 12 down, + 12 up, and Chi
Fifteenth	Tao Te Ching, chapter 79 – 81	The Path of Mastery	Jing, Chi, Shen, Guan 13 up, + 12 down, + 12 up, and Chi
Sixteenth	Final Q & A	The Means of Mastery	Jing, Chi, Shen, Guan 13 up, + 12 down, + 12 up, and Chi

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