

The Buddha's Forgotten Yogas of Love and Letting-go – 10th Lesson Text

The Buddha's Forgotten Yogas of Love & Letting-go

10th Lesson Text

Smart Phone Edition

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2020-a09-16a



I. Opening Material

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B. Recommended Reading

Lesson

1 st	Homework
2 nd	Eleven Benefits of Love
3 rd	Anapanasati Sutta
4 th	Class Etiquette
5 th	What was the Buddha?
6 th	Why do we Meditate?
7 th	What is the “Unborn”?
8 th	Why “THE buddha”?

Lesson

9 th	The Fall of Emperor Palpatine
10 th	Metaphorically Playing Victim
11 th	If we are short of temper what...
12 th	When Religion Opposes...
13 th	Fear in the Time of Covid 19
14 th	Master Windu's Glare
15 th	Count Dooku's Taunts
16 th	Making Wise Decisions

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

II. Love Meditations

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

A. Classic Loving-kindness Meditation

(or Metta Bhavana if you prefer Pali)

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

1. Circumstantial Love

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Safety for...

OUT-breath:

one quarter!

one set of four breaths

*touch tip of left thumb to left little finger's **lower** set of creases
count the four breaths upon the right **little** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Safety for...

OUT-breath:

two quarters!

one set of four breaths

*touch tip of left thumb to left little finger's **lower** set of creases
count the four breaths upon the right **ring** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Safety for...

OUT-breath:

three quarters!

one set of four breaths

*touch tip of left thumb to left little finger's **lower** set of creases
count the four breaths upon the right **middle** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Safety for...

OUT-breath:

all quarters!

one set of four breaths

*touch tip of left thumb to left little finger's **lower** set of creases
count the four breaths upon the right **index** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

2. Physical Love

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Great health for...

OUT-breath:

one quarter!

one set of four breaths

*touch tip of left thumb to left little finger's **middle** set of creases
count the four breaths upon the right **little** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Great health for...

OUT-breath:

two quarters!

one set of four breaths

*touch tip of left thumb to left little finger's **middle** set of creases
count the four breaths upon the right **ring** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Great health for...

OUT-breath:

three quarters!

one set of four breaths

*touch tip of left thumb to left little finger's **middle** set of creases
count the four breaths upon the right **middle** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Great health for...

OUT-breath:

all quarters!

one set of four breaths

*touch tip of left thumb to left little finger's **middle** set of creases
count the four breaths upon the right **index** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

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3. Interpersonal Love

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Great peace for...

OUT-breath:

one quarter!

one set of four breaths

*touch tip of left thumb to left little finger's **higher** set of creases
count the four breaths upon the right **little** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Great peace for...

OUT-breath:

two quarters!

one set of four breaths

*touch tip of left thumb to left little finger's **higher** set of creases
count the four breaths upon the right **ring** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Great peace for...

OUT-breath:

three quarters!

one set of four breaths

*touch tip of left thumb to left little finger's **higher** set of creases
count the four breaths upon the right **middle** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Great peace for...

OUT-breath:

all quarters!

one set of four breaths

*touch tip of left thumb to left little finger's **higher** set of creases
count the four breaths upon the right **index** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

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4. Mental Love

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Great joy for ...

OUT-breath:

one quarter!

one set of four breaths

*touch tip of left thumb to left little finger's **higher** set of creases
count the four breaths upon the right **little** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Great joy for...

OUT-breath:

two quarters!

one set of four breaths

*touch tip of left thumb to left little finger's **higher** set of creases
count the four breaths upon the right **ring** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Great joy for...

OUT-breath:

three quarters!

one set of four breaths

*touch tip of left thumb to left little finger's **higher** set of creases
count the four breaths upon the right **middle** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Great joy for...

OUT-breath:

all quarters!

one set of four breaths

*touch tip of left thumb to left little finger's **higher** set of creases
count the four breaths upon the right **index** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

B. Spontaneous Awareness Meditation

through WATCHING the Play of Mind and
RELAXING into its Release

{ *Sati Passaddhi in Pali, Mahamudra or Mahasandhi in Sanskrit, and
Trekchöd in Tibetan Dzogchen* }



The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Watching the Play of Mind

Observant inhalation: *Notice this...* {This...

Relaxing exhalation: *relaxing!* yes!} one set of sixteen breaths

*slide left thumb over tip of left little finger until it comes to rest upon the **higher knuckle**
count the four breaths upon the right: little, ring, middle, and index finger's:
lower, middle, and higher sets of creases, as well as their tips.*

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C. Loving-kindness for Insomnia

(or Metta Bhavana if you prefer Pali)

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

1. Circumstantial Love

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Safe for some...

OUT-breath:

relaxing!

one set of four breaths

*touch tip of left thumb to left little finger's **lower** set of creases
count the four breaths upon the right **little** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Safe for half...

OUT-breath:

relaxing!

one set of four breaths

*touch tip of left thumb to left little finger's **lower** set of creases
count the four breaths upon the right **ring** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Safe for most...

OUT-breath:

relaxing!

one set of four breaths

*touch tip of left thumb to left little finger's **lower** set of creases
count the four breaths upon the right **middle** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

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IN-breath:

Safe for all...

OUT-breath:

relaxing!

one set of four breaths

*touch tip of left thumb to left little finger's **lower** set of creases
count the four breaths upon the right **index** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

2. Physical Love

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Health for some...

OUT-breath:

relaxing!

one set of four breaths

*touch tip of left thumb to left little finger's **middle** set of creases
count the four breaths upon the right **little** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Health for half...

OUT-breath:

relaxing!

one set of four breaths

*touch tip of left thumb to left little finger's **middle** set of creases
count the four breaths upon the right **ring** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Health for most...

OUT-breath:

relaxing!

one set of four breaths

*touch tip of left thumb to left little finger's **middle** set of creases
count the four breaths upon the right **middle** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Health for all...

OUT-breath:

relaxing!

one set of four breaths

*touch tip of left thumb to left little finger's **middle** set of creases
count the four breaths upon the right **index** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

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3. Interpersonal Love

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Peace for some...

OUT-breath:

relaxing!

one set of four breaths

*touch tip of left thumb to left little finger's **higher** set of creases
count the four breaths upon the right **little** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Peace for half...

OUT-breath:

relaxing!

one set of four breaths

*touch tip of left thumb to left little finger's **higher** set of creases
count the four breaths upon the right **ring** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Peace for most...

OUT-breath:

relaxing!

one set of four breaths

*touch tip of left thumb to left little finger's **higher** set of creases
count the four breaths upon the right **middle** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Peace for all...

OUT-breath:

relaxing!

one set of four breaths

*touch tip of left thumb to left little finger's **higher** set of creases
count the four breaths upon the right **index** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

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4. Mental Love

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Joy for some...

OUT-breath:

relaxing!

one set of four breaths

*touch tip of left thumb to left little finger's **higher** set of creases
count the four breaths upon the right **little** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Joy for half...

OUT-breath:

relaxing!

one set of four breaths

*touch tip of left thumb to left little finger's **higher** set of creases
count the four breaths upon the right **ring** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Joy for most...

OUT-breath:

relaxing!

one set of four breaths

*touch tip of left thumb to left little finger's **higher** set of creases
count the four breaths upon the right **middle** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IN-breath:

Joy for all...

OUT-breath:

relaxing!

one set of four breaths

*touch tip of left thumb to left little finger's **higher** set of creases
count the four breaths upon the right **index** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

D. Spontaneous Awareness Meditation

through WATCHING the Play of Mind and
RELAXING into its Release

{ *Sati Passaddhi in Pali, Mahamudra or Mahasandhi in Sanskrit, and
Trekchöd in Tibetan Dzogchen* }



The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Watching the Play of Mind

Observant inhalation: *Notice this...* {This...

Relaxing exhalation: *relaxing!* yes!} one set of sixteen breaths

*slide left thumb over tip of left little finger until it comes to rest upon the **higher knuckle**
count the four breaths upon the right: little, ring, middle, and index finger's:
lower, middle, and higher sets of creases, as well as their tips.*

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II-I. Mindfulness WITH breathing

or Anapanasati if you prefer Pali



The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

A. Body's base of mindfulness

or Ka-ya if you prefer Pali

Mindfulness of breath's length

Mindfulness of breath's brevity

Mindfulness of the body

Mindfulness of the body's tranquility

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Body's FIRST meditation

IN-breath:

How long breath...

How...

OUT-breath:

how long breath?

long?

one set of four breaths

*touch tip of left thumb to its little finger's **lower** set of creases*

count the four breaths upon the right little finger's:

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Body's SECOND meditation

IN-breath:

How short breath...

How...

OUT-breath:

how short breath?

short?

one set of four breaths

*touch tip of left thumb to its little finger's **middle** set of creases*

count the four breaths upon the right ring finger's:

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Body's THIRD meditation

IN-breath:

Notice form...

This...

OUT-breath:

notice form!

form!

*one set of four breaths
touch tip of left thumb to its little finger's **higher** set of creases
count the four breaths upon the right middle finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Body's FOURTH meditation

IN-breath:

Calming form...

Form...

OUT-breath:

calming form!

calm!

one set of sixteen breaths

*touch tip of left thumb to its little finger's **tip***

count the four breaths upon the right index finger's:

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

B. Feeling's base of mindfulness

or Ve-da-na if you prefer Pali

*Mindfulness of physical pleasure which generates
Tranquility's experience of physical bliss*

*Mindfulness of emotional pleasure which generates
Tranquility's experience of emotional joy*

*Mindfulness of mind's coarser functions which generates
Tranquility's experience of mental contentment*

*Mindfulness of mind's coarser calmness which generates
Tranquility's experience of mental stillness*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Feelings' FIRST meditation

IN-breath:

Where feel bliss...

Where...

OUT-breath:

where feel bliss?

bliss?

one set of four breaths

*touch tip of left thumb to its little finger's **middle** set of creases*

count the four breaths upon the right little finger's:

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Feelings' SECOND meditation

IN-breath:

Where feel joy...

Where...

OUT-breath:

where feel joy?

joy?

one set of four breaths

*touch tip of left thumb to its little finger's **middle** set of creases*

count the four breaths upon the right ring finger's:

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Feelings' THIRD meditation

IN-breath:

Notice thoughts...

These...

OUT-breath:

notice thoughts

thoughts!

one set of four breaths

*touch tip of left thumb to its little finger's **middle** set of creases*

count the four breaths upon the right middle finger's:

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Feelings' FOURTH meditation

IN-breath:

Calming thoughts...

Thoughts...

OUT-breath:

calming thoughts!

calm!

one set of four breaths

*touch tip of left thumb to its little finger's **middle** set of creases*

count the four breaths upon the right index finger's:

lower, middle, and higher sets of creases, as well as its tip.

C. Mind's base of mindfulness

or Cit-ta if you prefer Pali

*Mindfulness of mind's subtle passive awareness which generates
Tranquility's experience of infinite physical space*

*Mindfulness of passive awareness' gladness which generates
Tranquility's experience of infinite mental awareness*

*Mindfulness of passive awareness' collectedness which generates
Tranquility's experience of a lack of anything to grasp*

*Mindfulness of passive awareness' freedom which generates
Tranquility's experience of passive awareness*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Mind's FIRST meditation

IN-breath:

Notice mind...

This...

OUT-breath:

notice mind!

mind!

*one set of four breaths
touch tip of left thumb to its little finger's **higher** set of creases
count the four breaths upon the right little finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Mind's SECOND meditation

IN-breath:

Gladden mind...

Cheer...

OUT-breath:

gladden mind!

mind!

one set of four breaths

*touch tip of left thumb to its little finger's **higher** set of creases*

count the four breaths upon the right ring finger's:

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Mind's THIRD meditation

IN-breath:

Calming mind...

Mind...

OUT-breath:

calming mind!

calm!

one set of four breaths

*touch tip of left thumb to its little finger's **higher** set of creases*

count the four breaths upon the right middle finger's:

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Mind's FOURTH meditation

IN-breath:

Freeing mind...

Mind..

OUT-breath:

freeing mind!

free!

one set of four breaths

*touch tip of left thumb to its little finger's **higher** set of creases*

count the four breaths upon the right index finger's:

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

D. Phenomena's base of mindfulness

or Dham-ma if you prefer Pali

Mindfulness of change

Mindfulness of fading

Mindfulness of ceasing

Mindfulness of release

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Phenomena's FIRST meditation

IN-breath:

What changing...

What..

OUT-breath:

what changing?

change?

one set of four breaths

*touch tip of left thumb to its little finger's **tip***

count the four breaths upon the right little finger's:

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Phenomena's SECOND meditation

IN-breath:

What fading...

What..

OUT-breath:

what fading?

fade?

one set of four breaths

*touch tip of left thumb to its little finger's **tip***

count the four breaths upon the right ring finger's:

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Phenomena's THIRD meditation

IN-breath:

What ceasing...

What..

OUT-breath:

what ceasing?

cease?

one set of four breaths

*touch tip of left thumb to its little finger's **tip***

count the four breaths upon the right middle finger's:

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Phenomena's FOURTH meditation

IN-breath:

Releasing...

This..

OUT-breath:

releasing!

yes!

one set of four breaths

*touch tip of left thumb to its little finger's **tip***

count the four breaths upon the right index finger's:

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

E. Spontaneous Awareness Meditation

through WATCHING the Play of Mind and
RELAXING into its Release

{ *Sati Passaddhi in Pali, Mahamudra or Mahasandhi in Sanskrit, and
Trekchö_d in Tibetan Dzogchen* }



The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Watching the Play of Mind

Observant inhalation: *Notice this...* {This...

Relaxing exhalation: *relaxing!* yes!} one set of sixteen breaths

*slide left thumb over tip of left little finger until it comes to rest upon the **higher knuckle**
count the four breaths upon the right: little, ring, middle, and index finger's:
lower, middle, and higher sets of creases, as well as their tips.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

IV. The Four Primal Dualities:

*also known as the Eight Failings of the World
or Lo-ka-vi-pat-ti if you prefer Pali*



The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

A. CIRCUMSTANCE: the Fourth Base of Mindfulness



The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

1. Loss

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

a. Compassionately Soothing Loss

for all { Circumstances or Phenomena } { *Dhamma in Pali* }
of the Four Bases of Mindfulness { *Sa-ti-pat-tha-na in Pali* }
Compassion { *Ka-ru-na in Pali* } and Letting-go { *Pas-sad-dhi in Pali* }

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

One Quarter

IN-breath:

Soothe loss for...

OUT-breath:

one quarter!

one set of four breaths

*touch tip of left thumb to left little finger's **lower** set of creases*

*count the four breaths upon the right **little** finger's:*

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Two Quarters

IN-breath:

Soothe loss for...

OUT-breath:

two quarters!

one set of four breaths

*touch tip of left thumb to left little finger's **lower** set of creases*

*count the four breaths upon the right **ring** finger's:*

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Three Quarters

IN-breath:

Soothe loss for...

OUT-breath:

three quarters!

one set of four breaths

*touch tip of left thumb to left little finger's **lower** set of creases*

*count the four breaths upon the right **middle** finger's:*

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

All Quarters

IN-breath: *Soothe loss for...*

OUT-breath: *all quarters!* *one set of four breaths*

*touch tip of left thumb to left little finger's **lower** set of creases*
*count the four breaths upon the right **index** finger's:*
lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

b. Wisely Releasing Loss

through the Lens of the Three Marks of Existence

{*Ti-lak-kha-na in Pali*}

Right View {*Sam-ma Dit-thi in Pali*} and Letting-go {*Pas-sad-dhi in Pali*}

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

1. The Stress of Shoving Loss away

{or *Duk-kha* in Pali}

IN-breath:

How hate loss?

OUT-breath:

relaxing!

one set of four breaths

*touch tip of left thumb to left little finger's **middle** set of creases*

*count the four breaths upon the right **little** finger's:*

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

2. The Impermanence of Loss{or *A-nic-ca* in Pali}*IN-breath:**How could loss...**OUT-breath:**always **change**?**one set of four breaths**touch tip of left thumb to left little finger's **middle** set of creases**count the four breaths upon the right **ring** finger's:**lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

3. Disrupting our Habit of Defining ourselves by Loss

{ or A-nat-ta in Pali }

IN-breath:

How could loss...

OUT-breath:

NOT be “me”?

one set of four breaths

*touch tip of left thumb to left little finger's **middle** set of creases*

*count the four breaths upon the right **middle** finger's:*

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

4. Merely Noticing Loss and Simply **Letting-go***{or Sat-ti Pas-sad-dhi in Pali}**IN-breath:**Notice loss...**OUT-breath:****relaxing!****one set of four breaths**touch tip of left thumb to left little finger's **middle** set of creases**count the four breaths upon the right **index** finger's:**lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

c. Spontaneous Awareness Meditation

through WATCHING the Play of Mind and
RELAXING into its Release

{ *Sati Passaddhi in Pali, Mahamudra or Mahasandhi in Sanskrit, and
Trekchö_d in Tibetan Dzogchen* }



The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Watching the Play of Mind

Observant inhalation: *Notice this...* {This...

Relaxing exhalation: *relaxing!* yes!} one set of sixteen breaths

touch tip of left thumb to left little finger's **higher** set of creases
 count the four breaths upon the right: little, ring, middle, and index finger's:
 lower, middle, and higher sets of creases, as well as their tips.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

2. Gain

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

a. Lovingly Giving Gain

for all { Circumstance or Phenomena } { *Dhamma in Pali* }
of the Four Bases of Mindfulness { *Sa-ti-pat-tha-na in Pali* }
Wishing-love { *Met-ta in Pali* } and Letting-go { *Pas-sad-dhi in Pali* }

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

One Quarter

IN-breath:

Great gain for...

OUT-breath:

one quarter!

one set of four breaths

*touch tip of left thumb to left ring finger's **lower** set of creases*

*count the four breaths upon the right **little** finger's:*

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Two Quarters

IN-breath:

Great gain for...

OUT-breath:

two quarters!

one set of four breaths

*touch tip of left thumb to left ring finger's **lower** set of creases*

*count the four breaths upon the right **ring** finger's:*

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Three Quarters

IN-breath:

Great gain for...

OUT-breath:

three quarters!

one set of four breaths

*touch tip of left thumb to left ring finger's **lower** set of creases*

*count the four breaths upon the right **middle** finger's:*

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

All Quarters

IN-breath:

Great gain for...

OUT-breath:

all quarters!

one set of four breaths

*touch tip of left thumb to left ring finger's **lower** set of creases*

*count the four breaths upon the right **index** finger's:*

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

b. Wisely Releasing Gain

through the Lens of the Three Marks of Existence

{*Ti-lak-kha-na in Pali*}

Right View {*Sam-ma Dit-thi in Pali*} and Letting-go {*Pas-sad-dhi in Pali*}

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

1. The Stress of Reaching for Gain

{or *Duk-kha* in Pali}

IN-breath:

How crave gain?

OUT-breath:

Relaxing!

one set of four breaths

*touch tip of left thumb to left ring finger's **middle** set of creases*

*count the four breaths upon the right **little** finger's:*

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

2. The Impermanence of Gain{or *A-nic-ca* in Pali}*IN-breath:**How could gain...**OUT-breath:**always change?**one set of four breaths**touch tip of left thumb to left ring finger's **middle** set of creases**count the four breaths upon the right **ring** finger's:**lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

3. Disrupting our Habit of Defining ourselves by Gain { or A-nat-ta in Pali }

IN-breath:

How could gain...

OUT-breath:

NOT be “me”?

one set of four breaths

*touch tip of left thumb to left ring finger's **middle** set of creases
count the four breaths upon the right **middle** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

4. Merely Noticing Gain and Simply **Letting-go***{or Sat-ti Pas-sad-dhi in Pali}**IN-breath:**Notice gain...**OUT-breath:****relaxing!****one set of four breaths**touch tip of left thumb to left ring finger's **middle** set of creases**count the four breaths upon the right **index** finger's:**lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

c. Spontaneous Awareness Meditation

through WATCHING the Play of Mind and
RELAXING into its Release

{ *Sati Passaddhi in Pali, Mahamudra or Mahasandhi in Sanskrit, and
Trekchö_d in Tibetan Dzogchen* }



The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Watching the Play of Mind

Observant inhalation: *Notice this...* {This...

Relaxing exhalation: *relaxing!* yes!} one set of sixteen breaths

touch tip of left thumb to left ring finger's **higher** set of creases
 count the four breaths upon the right: little, ring, middle, and index finger's:
 lower, middle, and higher sets of creases, as well as their tips.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

3. Lot

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

a. Wisely Releasing our Circumstances

{or **Lot** in Life }

through the Lens of the Three Marks of Existence

{*Ti-lak-kha-na in Pali*}

Right View {*Sam-ma Dit-thi in Pali*} and Letting-go {*Pas-sad-dhi in Pali*}

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

1. The Stress of Grasping at our **Lot**-in-Life

{or *Duk-kha* in Pali}

IN-breath:

How grasp lot?

OUT-breath:

Relaxing!

one set of four breaths

*touch tip of left thumb to left little finger's **tip***

*count the four breaths upon the right **little** finger's:*

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

2. The Impermanence of our **Lot-in-Life**

{ *or A-nic-ca in Pali* }

IN-breath:

How could lot...

OUT-breath:

always change?

one set of four breaths

*touch tip of left thumb to left little finger's **tip***

*count the four breaths upon the right **ring** finger's:*

lower, middle, and higher sets of creases, as well as its tip.

IN-breath: *How could lot...*

OUT-breath: *NOT be “me”?* *one set of four breaths*

*touch tip of left thumb to left little finger’s **tip***
*count the four breaths upon the right **middle** finger’s:*
lower, middle, and higher sets of creases, as well as its tip.

IN-breath: *Notice lot...*

OUT-breath: *relaxing!*

one set of four breaths

*touch tip of left thumb to left little finger's **tip***

*count the four breaths upon the right **index** finger's:*

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

b. Spontaneous Awareness Meditation

through WATCHING the Play of Mind and
RELAXING into its Release

{ *Sati Passaddhi in Pali, Mahamudra or Mahasandhi in Sanskrit, and
Trekchö_d in Tibetan Dzogchen* }



IN-breath: *Notice this...*

OUT-breath:

relaxing!

one set of sixteen breaths

*touch tip of left thumb to left ring finger's **tip***

*count the four breaths upon the right: little, ring, middle, and index finger's:
lower, middle, and higher sets of creases, as well as their tips.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

B. BODY: the First Base of Mindfulness



The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

1. Pain

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

a. Compassionately Soothing Pain

for each { body or form } { *Ka-ya in Pali* }

of the Four Bases of Mindfulness { *Sa-ti-pat-tha-na in Pali* }

Compassion { *Ka-ru-na in Pali* } and Letting-go { *Pas-sad-dhi in Pali* }

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

One Quarter

IN-breath: *Soothe pain for...*

OUT-breath: *one quarter!* *one set of four breaths*
*touch tip of left thumb to left middle finger's **lower** set of creases*
*count the four breaths upon the right **little** finger's:*
lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Two Quarters

IN-breath: *Soothe pain for...*

OUT-breath: *two quarters!* *one set of four breaths*
*touch tip of left thumb to left middle finger's **lower** set of creases*
*count the four breaths upon the right **ring** finger's:*
lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Three Quarters

IN-breath: *Soothe pain for...*

OUT-breath: *three quarters!* *one set of four breaths*
*touch tip of left thumb to left middle finger's **lower** set of creases*
*count the four breaths upon the right **middle** finger's:*
lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

All Quarters

IN-breath: *Soothe pain for...*

OUT-breath: *all quarters!* *one set of four breaths*
*touch tip of left thumb to left middle finger's **lower** set of creases*
*count the four breaths upon the right **index** finger's:*
lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

b. Wisely Releasing Pain

through the Lens of the Three Marks of Existence

{ *Ti-lak-kha-na in Pali* }

Right View { *Sam-ma Dit-thi in Pali* } and Letting-go { *Pas-sad-dhi in Pali* }

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

1. The Stress of Shoving Pain away

{or *Duk-kha* in Pali}

IN-breath:

*How **hate** pain?*

OUT-breath:

relaxing!

one set of four breaths

*touch tip of left thumb to left middle finger's **middle** set of creases*

*count the four breaths upon the right **little** finger's:*

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

2. The Impermanence of Pain{or *A-nic-ca* in Pali}*IN-breath:**How could pain...**OUT-breath:**always **change**?**one set of four breaths**touch tip of left thumb to left middle finger's **middle** set of creases**count the four breaths upon the right **ring** finger's:**lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

3. Disrupting our Habit of Defining ourselves by Pain

{ or A-nat-ta in Pali }

IN-breath:

How could pain...

OUT-breath:

NOT be “me”?

one set of four breaths

*touch tip of left thumb to left middle finger's **middle** set of creases*

*count the four breaths upon the right **middle** finger's:*

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

4. Merely Noticing Pain and Simply **Letting-go***{or Sat-ti Pas-sad-dhi in Pali}**IN-breath:**Notice pain...**OUT-breath:****relaxing!****one set of four breaths**touch tip of left thumb to left middle finger's **middle** set of creases**count the four breaths upon the right **index** finger's:**lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

c. Spontaneous Awareness Meditation

through WATCHING the Play of Mind and
RELAXING into its Release

{ *Sati Passaddhi in Pali, Mahamudra or Mahasandhi in Sanskrit, and
Trekchö_d in Tibetan Dzogchen* }



The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Watching the Play of Mind

Observant inhalation: *Notice this...* {This...

Relaxing exhalation: *relaxing!* yes!} one set of sixteen breaths

*touch tip of left thumb to left middles finger's **higher** set of creases
count the four breaths upon the right: little, ring, middle, and index finger's:
lower, middle, and higher sets of creases, as well as their tips.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

2. Bliss

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

a. Lovingly Wishing Bliss

for all Bodies { *Kaya in Pali* }

of the Four Bases of Mindfulness { *Sa-ti-pat-tha-na in Pali* }

Wishing-love { *Met-ta in Pali* } and Letting-go { *Pas-sad-dhi in Pali* }

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

One Quarter

IN-breath: *Great bliss for...*

OUT-breath: *one quarter!* *one set of four breaths*
*touch tip of left thumb to left index finger's **lower** set of creases*
*count the four breaths upon the right **little** finger's:*
lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Two Quarters

IN-breath: *Great bliss for...*

OUT-breath: *two quarters!* *one set of four breaths*
*touch tip of left thumb to left index finger's **lower** set of creases*
*count the four breaths upon the right **ring** finger's:*
lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Three Quarters

IN-breath:

Great bliss for...

OUT-breath:

three quarters!

one set of four breaths

*touch tip of left thumb to left index finger's **lower** set of creases*

*count the four breaths upon the right **middle** finger's:*

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text
All Quarters

IN-breath: *Great bliss for...*

OUT-breath: *all quarters!* *one set of four breaths*
*touch tip of left thumb to left index finger's **lower** set of creases*
*count the four breaths upon the right **index** finger's:*
lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

b. Wisely Releasing Bliss

through the Lens of the Three Marks of Existence

{*Ti-lak-kha-na in Pali*}

Right View {*Sam-ma Dit-thi in Pali*} and Letting-go {*Pas-sad-dhi in Pali*}

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

1. The Stress of Reaching for Bliss{or *Duk-kha* in Pali}*IN-breath:**How crave bliss?**OUT-breath:****Relaxing!****one set of four breaths**touch tip of left thumb to left index finger's **middle** set of creases**count the four breaths upon the right **little** finger's:**lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

2. The Impermanence of Bliss{or *A-nic-ca* in Pali}*IN-breath:**How could bliss...**OUT-breath:**always change?**one set of four breaths**touch tip of left thumb to left index finger's **middle** set of creases**count the four breaths upon the right **ring** finger's:**lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

3. Disrupting our Habit of Defining ourselves by Bliss

{ or *A-nat-ta* in Pali }

IN-breath:

How could bliss...

OUT-breath:

NOT be “me”?

one set of four breaths

*touch tip of left thumb to left index finger's **middle** set of creases*

*count the four breaths upon the right **middle** finger's:*

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

4. Merely Noticing Bliss and Simply **Letting-go**

{or Sat-ti Pas-sad-dhi in Pali}

IN-breath:

Notice bliss...

OUT-breath:

relaxing!

one set of four breaths

*touch tip of left thumb to left index finger's **middle** set of creases*

*count the four breaths upon the right **index** finger's:*

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

c. Spontaneous Awareness Meditation

through WATCHING the Play of Mind and
RELAXING into its Release

{ *Sati Passaddhi in Pali, Mahamudra or Mahasandhi in Sanskrit, and
Trekchö_d in Tibetan Dzogchen* }



The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Watching the Play of Mind

Observant inhalation: *Notice this...* {This...

Relaxing exhalation: *relaxing!* yes!} one set of sixteen breaths

touch tip of left thumb to left index finger's **higher** set of creases
 count the four breaths upon the right: little, ring, middle, and index finger's:
 lower, middle, and higher sets of creases, as well as their tips.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

3. Form

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

a. Wisely Releasing our Bodies

{or **Lot** in Life }

through the Lens of the Three Marks of Existence

{*Ti-lak-kha-na in Pali*}

Right View {*Sam-ma Dit-thi in Pali*} and Letting-go {*Pas-sad-dhi in Pali*}

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

1. The Stress of Grasping at our **Bodies**

{or *Duk-kha* in Pali}

IN-breath:

How grasp form?

OUT-breath:

Relaxing!

one set of four breaths

*touch tip of left thumb to left middle finger's **tip**
count the four breaths upon the right **little** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

2. The Impermanence of our **Bodies**{or *A-nic-ca* in Pali}*IN-breath:**How could form...**OUT-breath:**always change?**one set of four breaths**touch tip of left thumb to left middle finger's **tip****count the four breaths upon the right **ring** finger's:**lower, middle, and higher sets of creases, as well as its tip.*

IN-breath: *How could form...*

OUT-breath: *NOT be “me”?* *one set of four breaths*

*touch tip of left thumb to left middle finger’s **tip***
*count the four breaths upon the right **middle** finger’s:*
lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

4. Merely Noticing our **Bodies** and Simply Letting-go

{or Sat-ti Pas-sad-dhi in Pali}

IN-breath:

Notice form...

OUT-breath:

relaxing!

one set of four breaths

*touch tip of left thumb to left middle finger's **tip***

*count the four breaths upon the right **index** finger's:*

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

b. Spontaneous Awareness Meditation

through WATCHING the Play of Mind and
RELAXING into its Release

{ *Sati Passaddhi in Pali, Mahamudra or Mahasandhi in Sanskrit, and
Trekchö_d in Tibetan Dzogchen* }



IN-breath: *Notice this...*

OUT-breath:

relaxing!

one set of sixteen breaths

*touch tip of left thumb to left index finger's **tip***

*count the four breaths upon the right: little, ring, middle, and index finger's:
lower, middle, and higher sets of creases, as well as their tips.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

C. (*Inter-personal*) FEELINGS: the Second Base of Mindfulness



The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

1. Scorn

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

a. Compassionately Soothing Scorn

for all { Inter-personal Feelings } { *Vedana in Pali* }

of the Four Bases of Mindfulness { *Sa-ti-pat-tha-na in Pali* }

Compassion { *Ka-ru-na in Pali* } and Letting-go { *Pas-sad-dhi in Pali* }

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

One Quarter

IN-breath: *Soothe scorn for...*

OUT-breath: *one quarter!* *one set of four breaths*
*touch tip of left thumb to left little finger's **lower** set of creases*
*count the four breaths upon the right **little** finger's:*
lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Two Quarters

IN-breath: *Soothe scorn for...*

OUT-breath: *two quarters!* *one set of four breaths*
*touch tip of left thumb to left little finger's **lower** set of creases*
*count the four breaths upon the right **ring** finger's:*
lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Three Quarters

IN-breath: *Soothe scorn for...*

OUT-breath: *three quarters!* *one set of four breaths*
*touch tip of left thumb to left little finger's **lower** set of creases*
*count the four breaths upon the right **middle** finger's:*
lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text
All Quarters

IN-breath: *Soothe scorn for...*

OUT-breath: *all quarters!* *one set of four breaths*
*touch tip of left thumb to left little finger's **lower** set of creases*
*count the four breaths upon the right **index** finger's:*
lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

b. Wisely Releasing Scorn

through the Lens of the Three Marks of Existence

{ *Ti-lak-kha-na in Pali* }

Right View { *Sam-ma Dit-thi in Pali* } and Letting-go { *Pas-sad-dhi in Pali* }

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

1. The Stress of Shoving Scorn away
{or *Duk-kha* in Pali}

IN-breath:

*How **hate** scorn?*

OUT-breath:

relaxing!

one set of four breaths

*touch tip of left thumb to left little finger's **middle** set of creases
count the four breaths upon the right **little** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

2. The Impermanence of Scorn

{or A-nic-ca in Pali}

*IN-breath:**How could scorn...**OUT-breath:**always **change**?**one set of four breaths**touch tip of left thumb to left little finger's **middle** set of creases**count the four breaths upon the right **ring** finger's:**lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

3. Disrupting our Habit of Defining ourselves by Scorn { or A-nat-ta in Pali }

IN-breath:

How could scorn...

OUT-breath:

NOT be “me”?

one set of four breaths

*touch tip of left thumb to left little finger's **middle** set of creases
count the four breaths upon the right **middle** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

4. Merely Noticing Scorn and Simply **Letting-go**{or *Sat-ti Pas-sad-dhi* in Pali}*IN-breath:**Notice scorn...**OUT-breath:****relaxing!****one set of four breaths*

*touch tip of left thumb to left little finger's **middle** set of creases
 count the four breaths upon the right **index** finger's:
 lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

c. Spontaneous Awareness Meditation

through WATCHING the Play of Mind and
RELAXING into its Release

{ *Sati Passaddhi in Pali, Mahamudra or Mahasandhi in Sanskrit, and
Trekchö_d in Tibetan Dzogchen* }



The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Watching the Play of Mind

Observant inhalation: *Notice this...* {This...

Relaxing exhalation: *relaxing!* yes!} one set of sixteen breaths

touch tip of left thumb to left little finger's **higher** set of creases
 count the four breaths upon the right: little, ring, middle, and index finger's:
 lower, middle, and higher sets of creases, as well as their tips.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

2. Praise

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

a. Lovingly Wishing Praise

for all { Circumstance or Phenomena } { *Dhamma in Pali* }
of the Four Bases of Mindfulness { *Sa-ti-pat-tha-na in Pali* }
Wishing-love { *Met-ta in Pali* } and Letting-go { *Pas-sad-dhi in Pali* }

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

One Quarter

IN-breath: *Great praise for...*

OUT-breath: *one quarter!* *one set of four breaths*
*touch tip of left thumb to left ring finger's **lower** set of creases*
*count the four breaths upon the right **little** finger's:*
lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Two Quarters

IN-breath: *Great praise for...*

OUT-breath: *two quarters!* *one set of four breaths*
*touch tip of left thumb to left ring finger's **lower** set of creases*
*count the four breaths upon the right **ring** finger's:*
lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Three Quarters

IN-breath: *Great praise for...*

OUT-breath: *three quarters!* *one set of four breaths*
*touch tip of left thumb to left ring finger's **lower** set of creases*
*count the four breaths upon the right **middle** finger's:*
lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text
All Quarters

IN-breath: *Great praise for...*

OUT-breath: *all quarters!* *one set of four breaths*
*touch tip of left thumb to left ring finger's **lower** set of creases*
*count the four breaths upon the right **index** finger's:*
lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

b. Wisely Releasing Praise

through the Lens of the Three Marks of Existence

{*Ti-lak-kha-na in Pali*}

Right View {*Sam-ma Dit-thi in Pali*} and Letting-go {*Pas-sad-dhi in Pali*}

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

1. The Stress of Reaching for Praise

{or *Duk-kha* in Pali}

IN-breath:

How crave praise?

OUT-breath:

Relaxing!

one set of four breaths

*touch tip of left thumb to left ring finger's **middle** set of creases*

*count the four breaths upon the right **little** finger's:*

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

2. The Impermanence of Praise{or *A-nic-ca* in Pali}*IN-breath:**How could praise...**OUT-breath:**always change?**one set of four breaths**touch tip of left thumb to left ring finger's **middle** set of creases**count the four breaths upon the right **ring** finger's:**lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

3. Disrupting our Habit of Defining ourselves by Praise

{ or *A-nat-ta* in Pali }

IN-breath:

How could praise...

OUT-breath:

NOT be “me”?

one set of four breaths

*touch tip of left thumb to left ring finger's **middle** set of creases*

*count the four breaths upon the right **middle** finger's:*

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

4. Merely Noticing Praise and Simply **Letting-go**{or *Sat-ti Pas-sad-dhi* in Pali}*IN-breath:**Notice praise...**OUT-breath:****relaxing!****one set of four breaths**touch tip of left thumb to left ring finger's **middle** set of creases**count the four breaths upon the right **index** finger's:**lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

c. Spontaneous Awareness Meditation

through WATCHING the Play of Mind and
RELAXING into its Release

{ *Sati Passaddhi in Pali, Zen in Japanese, Ch'an in Chinese,
Mahamudra or Mahasandhi in Sanskrit, and Trekchö_d in Tibetan Dzogchen* }



The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Watching the Play of Mind

Observant inhalation: *Notice this...* {This...

Relaxing exhalation: *relaxing!* yes!} one set of sixteen breaths

touch tip of left thumb to left ring finger's **higher** set of creases
 count the four breaths upon the right: little, ring, middle, and index finger's:
 lower, middle, and higher sets of creases, as well as their tips.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

3. (*Inter-personal*) Feelings

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

a. Wisely Releasing our (*Inter-personal*) Feelings

{ or Feels }

through the Lens of the Three Marks of Existence

{ *Ti-lak-kha-na in Pali* }

Right View { *Sam-ma Dit-thi in Pali* } and Letting-go { *Pas-sad-dhi in Pali* }

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

1. The Stress of Grasping at our (*Inter-personal*) Feelings {or *Duk-kha* in Pali}

IN-breath:

How grasp feels?

OUT-breath:

Relaxing!

one set of four breaths

*touch tip of left thumb to left little finger's **tip**
count the four breaths upon the right **little** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

2. The Impermanence of our (*Inter-personal*) Feelings

{ *or A-nic-ca in Pali* }

IN-breath:

How could feels...

OUT-breath:

always change?

one set of four breaths

*touch tip of left thumb to left little finger's **tip***

*count the four breaths upon the right **ring** finger's:*

lower, middle, and higher sets of creases, as well as its tip.

IN-breath: *How could feels...*

OUT-breath: *NOT be “me”?* *one set of four breaths*

*touch tip of left thumb to left little finger’s **tip***
*count the four breaths upon the right **middle** finger’s:*
lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

4. Merely Noticing our Feelings and Simply Letting-go

{or Sat-ti Pas-sad-dhi in Pali}

IN-breath:

Notice feels...

OUT-breath:

relaxing!

one set of four breaths

*touch tip of left thumb to left little finger's **tip***

*count the four breaths upon the right **index** finger's:*

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

b. Spontaneous Awareness Meditation

through WATCHING the Play of Mind and
RELAXING into its Release

*{ Sati Passaddhi in Pali, Mahamudra or Mahasandhi in Sanskrit, and
Trekchö_d in Tibetan Dzogchen }*



IN-breath: *Notice this...*

OUT-breath:

relaxing!

one set of sixteen breaths

*touch tip of left thumb to left ring finger's **tip***

*count the four breaths upon the right: little, ring, middle, and index finger's:
lower, middle, and higher sets of creases, as well as their tips.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

D. MIND: the Third Base of Mindfulness



The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

1. Shame

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

a. Compassionately Soothing Shame

for each { Mind } { *Cit-ta in Pali* }

of the Four Bases of Mindfulness { *Sa-ti-pat-tha-na in Pali* }

Compassion { *Ka-ru-na in Pali* } and Letting-go { *Pas-sad-dhi in Pali* }

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

One Quarter

IN-breath: *Soothe shame for...*

OUT-breath: *one quarter!* *one set of four breaths*
*touch tip of left thumb to left middle finger's **lower** set of creases*
*count the four breaths upon the right **little** finger's:*
lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Two Quarters

IN-breath: *Soothe shame for...*

OUT-breath: *two quarters!* *one set of four breaths*
*touch tip of left thumb to left middle finger's **lower** set of creases*
*count the four breaths upon the right **ring** finger's:*
lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Three Quarters

IN-breath: *Soothe shame for...*

OUT-breath: *three quarters!* *one set of four breaths*
*touch tip of left thumb to left middle finger's **lower** set of creases*
*count the four breaths upon the right **middle** finger's:*
lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

All Quarters

IN-breath: *Soothe shame for...*

OUT-breath: *all quarters!* *one set of four breaths*
*touch tip of left thumb to left middle finger's **lower** set of creases*
*count the four breaths upon the right **index** finger's:*
lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

b. Wisely Releasing Shame

through the Lens of the Three Marks of Existence

{ *Ti-lak-kha-na in Pali* }

Right View { *Sam-ma Dit-thi in Pali* } and Letting-go { *Pas-sad-dhi in Pali* }

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

1. The Stress of Shoving Shame away

{or *Duk-kha* in Pali}

IN-breath:

*How **hate** shame?*

OUT-breath:

relaxing!

one set of four breaths

*touch tip of left thumb to left middle finger's **middle** set of creases*

*count the four breaths upon the right **little** finger's:*

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

2. The Impermanence of Shame{or *A-nic-ca* in Pali}*IN-breath:**How could shame...**OUT-breath:**always **change**?**one set of four breaths**touch tip of left thumb to left middle finger's **middle** set of creases**count the four breaths upon the right **ring** finger's:**lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

3. Disrupting our Habit of Defining ourselves by Shame

{ or *A-nat-ta* in Pali }

IN-breath:

How could shame...

OUT-breath:

NOT be “me”?

one set of four breaths

*touch tip of left thumb to left middle finger's **middle** set of creases*

*count the four breaths upon the right **middle** finger's:*

lower, middle, and higher sets of creases, as well as its tip.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

4. Merely Noticing Shame and Simply **Letting-go***{or Sat-ti Pas-sad-dhi in Pali}**IN-breath:**Notice shame...**OUT-breath:****relaxing!****one set of four breaths**touch tip of left thumb to left middle finger's **middle** set of creases
count the four breaths upon the right **index** finger's:
lower, middle, and higher sets of creases, as well as its tip.*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

c. Spontaneous Awareness Meditation

through WATCHING the Play of Mind and
RELAXING into its Release

{ *Sati Passaddhi in Pali, Mahamudra or Mahasandhi in Sanskrit, and
Trekchö_d in Tibetan Dzogchen* }



The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Watching the Play of Mind

Observant inhalation: *Notice this...* {This...

Relaxing exhalation: *relaxing!* yes!} one set of sixteen breaths

touch tip of left thumb to left middle finger's **higher** set of creases
 count the four breaths upon the right: little, ring, middle, and index finger's:
 lower, middle, and higher sets of creases, as well as their tips.

VII. Appendix

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

A. Youngling Training

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

1. Parable of the Movie Concessions

It was 1971 and I was in first, or second grade.
A class mate's mother had taken many of us
to see "Willy Wonka and the Chocolate Factory"
for his birthday.

My family did not often go to movies
so this was very exciting for me.

Timid, and uncertain, and polite,
I did what I was told,
and gratefully accepted what I was offered.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

I was offered hot buttered popcorn
and what seemed like a huge vessel
of Dr. Pepper,
a soda I had heretofore never tasted.

So there I sat,
in the darkened theater,
with my class mates
and several hundred strangers;

eating my popcorn,
and sipping my Dr. Pepper,
and all the while enjoying the movie,
which I still remember, to this day.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Upon first consideration
one could understandably assume
that the movie could distract me...

from my snacking and sipping
and thus undermine
my enjoyment of them.

But I experienced the opposite
to be true:
that the movie enhanced my enjoyment
of the popcorn and the soda...

and the popcorn and the soda
enhanced my enjoyment
of the movie.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

And this could be very much
like our practice of meditation...

where during our inhalation
we silently, and mentally recite,
“Notice this...”

and during our exhalation
we silently, and mentally recite,
“relaxing!”...

while actually physically relaxing
as best we can.

For just as I was able to observe the movie
while snacking and sipping
we can notice our mind
while noticing and relaxing.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

We could notice sensations,
and flavors, and scents,
and sounds, and sights...

as well as our emotions,
and intentions, and reasonings,
and recollections, and imaginings.

And we could notice
all those things
passively and non-conceptually.

And as we physically relax
into each exhalation,
*for that is what our bodies
have evolved to do,*

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

all that we noticed as we breathed in
could feel a little less graspable
and a little easier to mentally release
as we relax into our out breath.

And just as the snacking
and the sipping
did not undermine

my enjoyment
of the movie
but rather enhanced it...

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

likewise our silent and mental
recitations of “*Notice this...*” and “*relaxing!*”
in harmony with our breathing...

does not undermine our ability
to watch the play of mind
or relax into its non-graspable nature
but rather facilitates it.

More than two millennia ago
a Jewish carpenter
is said to have explained

that man was not made
for the Sabbath,
but Sabbath for man.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Likewise, I tell you
that we do not sit in meditation
that we might more efficiently
recite “*Notice this...*” and “*relaxing!*”

but rather
that we silently and mentally recite
“*Notice this...*” and “*relaxing!*”
that we might more efficiently meditate

so that our passive and non-conceptual
observation of the play of mind

and our physical, and visceral,
and mental relaxation
into its non-graspable nature....

might be more easy,
and effective, and transformative.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Recall Darth Bane's rule of two,
wherein there must be a master
to have power,
and a student to crave it.

This is a form of elitism
and manipulation.

And over the millennia
many so-called spiritual teachers
have used cryptic meditation
instructions, and techniques...

to reinforce a rule-of-two-like
elitism and coercion.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Some deliberately chose
obfuscation and coercion
because they embraced elitism
and power, and prestige...

others chose the same obfuscation and coercion
because they lacked the mental acuity
to know better.

But I am here to tell you
that something does NOT
have to be difficult
to be effective.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

I'm telling you the opposite.
I'm telling you that
something must be easy
and intuitive....

if it is to be sustainable,
no less profound.

But do not take
my word for it;
put it to the test.

Play with these techniques
every morning and every evening
that you,
like Rey Skywalker...

might meditate
like a Jedi.

2. Parable of the Movie Patron

Let us revisit our friend the movie patron.
He has purchased his ticket, and his snack, and his beverage,
and has taken his seat in the air conditioned comfort
of the movie theater.

After a handful of trailers,
how many?
Just enough to make him forget
what movie he came to see.

And after those trailers
the movie begins.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

And whether it is adventure, or horror,
or comedy, or drama
our friend the patron sits back and enjoys the ride
as he knows he has little other choice.

For he does not confuse himself
with the screenwriter, nor editor, nor director, nor producer
and knows completely

that what occurs upon the screen
is utterly out of his control.

So he nibbles his snack
and sips his beverage
and enjoys the show.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Likewise, when the wise sit down,
cross-legged to meditate
upon: earth, or floor, or blanket, or cushion

they know it is NOT their job to select
the sensations, or flavors, or scents, or sounds, or sights,
or emotions, or intentions, or reasonings, or recollections, or imaginings
that cartwheel across the metaphoric stage of their mind.

What then is their job?
To notice: vulnerable, and passive,
without bothering to analyze or label
and to physically relax that they might mentally let go.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

And to do all this
in harmony with the tightening tendencies of each inhalation
and with the relaxing propensities of each exhalation.

For, in our very good fortune,
that is how evolutionary biology
selected for our bodies and minds to best operate.

And if we put this advice into action,
every morning and every evening,
then we could very much be like a child, with a video game:
difficult, and frustrating, and seemingly impossible to prevail against;

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

who at long last receives the manufacturer's cheat-codes
and is at last able to transform
their time spent with the video game
from an ordeal, into a delight.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

3. Karezza Tantra's ROMANTIC Panacea



One can not gaze at an image of Dröl-ma Mar-mo Yab Yum without noticing that she is sporting in Tantric union.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Just as the Baskin Robins franchise of ice cream parlors
claims to offer thirty-one flavors
likewise there many varieties of sexual tantra.

As with all things, there are also patriarchal as well as matriarchal takes
on what the Buddhist Tantrikas refer to as Karma Mudra in Sanskrit,
or Yab Yum if you prefer Tibetan.

In the book “*Cupid's Poisoned Arrow*”
the author Marnia Robinson does an outstanding job
explaining the flavor of sexual tantra that could be described as:
matriarchal, or valley, or yin, or bonding , or oxytocin-oriented;

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

she explains this through the lenses of anthropology, and genetics, and neuroscience, and trenchant pragmatism.

Oh how I wish that her text was required reading
in every junior high school Sexual Education class
for the way we choose to make love or masturbate,
and our choices in pornography, and erotica, and even fantasy

have a profound effect upon each of our midbrain's
dopamine pathways, and oxytocin pathways,
and our mental health, and our physical health,
all our relationships,
as well as our educational and vocational well-being.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

The endocrino-neurological, and emotional, and intellectual,
and romantic, and social, and educational, and vocational,
and developmental healing made available

by the subtle and often G-rated techniques of Karezza tantra
are a virtual panacea.

Purchase this book from Amazon dot com tonight
either as a paper back or read it through the FREE kindle app
on the digital devise of our choosing.

Read it with your partner aloud before bed.
Apply its teachings, for no less then twenty-eight consecutive days,
and watch your life change.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

FULL DISCLOSURE: neither the Buddha Joy Mediation School
nor Meditate Like a Jedi
make NO money from your purchase
of Marnia Robinson's "*Cupid's Poisoned Arrow*."

4. Panic Attack

<i>Observant inhalation:</i>	<i>Notice this...</i>	
<i>Tranquil hold-breath:</i>	<i>notice this...</i>	
<i>Relaxing exhalation:</i>	<i>relaxing...</i>	
<i>Tranquil pause-breath:</i>	<i>relaxing!</i>	<i>four to sixteen breaths</i>

5. Lethargy

Squeezing inhalation:

1, 2, 3, 4,

Releasing exhalation:

yes!

*This performed while making the “thumbs up” gesture with one hand
while squeezing the nail into its thumb
with the thumb and index-finger of the other hand
in rhythm to the counted breaths.*

6. Whole-food Veganism's PHYSICAL Panacea

Buddhist tantra is the path of love and letting-go.
Love is much more than just a feeling.

Compassion is an intention that effects our choices,
and our behaviors, and the ripples that we generate
that, in turn, effect the world around us.

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

Choosing a cruelty-free diet
is one of the easiest ways
to diminish the suffering created
by our consumer choices.

The benefits generated
by embracing a whole-food vegan diet
are NOT limited to non-human animals
with whom we share this planet,

nor even this planet itself,
the only place in the known universe
that we are certain sustains life (*for the time being*).

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

The physical, and endrocrinological,
and neurological, and psychological benefits
that we could savor on a whole-food vegan diet
have been observed in peer reviewed scientific journals.

In the parody song “*White and Nerdy*”
Weird Al Yankovic sings of a fellow
who “...does calculous just for fun...”.

Which reminds me of Dr. Michael Greger, M.D.
whose full time job is to analyze
EVERY peer-reviewed, nutrition-oriented study
published in English, every year (*so we won't have to*).

The Buddha's Forgotten Yogas of Love and Letting-go – Advanced Text

This man is no ideologue,
content to twist the facts
in order to support his world view.

Rather, his top priority is to discover the dietary interventions
that could prevent disease, and reverse disease,
as well as increase quality of life and longevity.

Towards that end
he uses meta-analysis to follow the facts
wherever they lead;
like a contemporary, medical Sherlock Holmes...

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if Sherlock was so geeky
as to name his book
after the Monty Python skit,
“How not to be seen.”

“How NOT to Die”
first explores the top fifteen causes of premature death in America,
secondly shares a dozen things we could do
to prevent and reverse these disorders,

and thirdly contains hundreds of citations
to peer-reviewed studies.

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This book is a virtual panacea of all medical disorders.

It is available on Amazon dot com

both in print and audio formats

and the Buddha Joy Meditation School

receives absolutely NO remuneration

for your purchase of this life-saving book.

7. Two Paths

*In the Tao Te Ching we read of two paths in any endeavor,
Lao Tzu warned against the former and encouraged the latter:*

*the path of yang or the path of yin,
the path of patriarchy or the path of matriarchy,
the path of rigidity or the path of flexibility,
the path of elitism, or the path of egalitarianism,*

*the path of control or the path of permissiveness,
the path that craves certitude or the path that is comfortable with ambiguity,
the path with authority as its source of truth
or the path with truth as its source of authority,*

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*the direct path or the circuitous path,
the active path or the passive path,
the path of competition or the path of cooperation,
the path of cruelty or the path of compassion*

*the path of pride or the path of love,
the path of ego or the path of NO-self (aka NOT-self),
the path of contrivance or the path of spontaneity,*

*the path of scatteredness or the path of centeredness,
the path of effort or the path of ease.*

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B. Padawan Training

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1. Essence of the Four Vows

*Karma Chakme Rinpoche was a brave soul
who received sky treasures, or Ter-ma in Tibetan, from Chen-re-zik,
the archetype of enlightened compassion,
guiding him to begin the journey out of sectarianism and fundamentalism.*

*In his effort to transcend sectarianism
he embraced the teachings and practices
of both the Kagyu as well as Nyingma sects
as best he could.*

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*In his effort to transcend fundamentalism
he strove to simplify Highest Yoga Tantra or Ut-ta-ra Tan-tra in Sanskrit,
as well as essentialize the hundreds of Hinayana, Mahayana and Vajrayana vows.*

*Towards the latter: he taught that the essence of all the Refuge vows
was to simply trust in the Buddha, Dharma and Sangha,
he taught that the essence of all the Pratimoksha vows of morality
was NON-violence,*

*he taught that the essence of all the Bodhisattva vows of compassion
was to share all our good karma with all beings,*

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*and he taught that the essence of the Tantric Samaya of wisdom
was to see ourselves as Chen-re-zik
and see our teacher as Chen-re-zik's teacher, A-mi-ta-bha.*

*Many centuries later Lama: Jigme Gyatso
received sky treasures, or Ter-ma in Tibetan, from Chen-re-zik,
guiding him to journey further out of sectarianism, fundamentalism, and patriarchy.*

*In terms of sectarianism he was led to explore the teachings and practices
of each sect of Buddhism
and in terms of transcending fundamentalism,
which is one of patriarchy's symptoms,*

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he was taught further simplify the four sets of vows thusly:

*the essence of the Refuge vows is to simply **rely** upon the example of Buddha's life story,
apply the instructions of the Dharma,*

*humbly **rely** upon the support offered by fellow Sangha members,*

as well as lovingly support Sangha members with our skill set as best we can;

the essence of the Pratimoksha vows of morality

is still NON-violence which includes a whole-food, vegan diet;

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*the essence of the Bodhichitta vows of compassion
is to set compassionate intention
of soothing all: loss, pain, scorn, as well as shame*

*and lovingly wishing great: gain, bliss, praise, and fame
for all beings everywhere;*

*the essence of the Tantric Samaya of wisdom
is to enthusiastically apply our teacher's instructions
and follow his example as best we can.*

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2. Good night and Wake up Channels

*In Buddhist Tantra it is often taught
that within our bodies
of flesh, blood and bone,
lay energy channels*

*that fundamentalists invest inordinate amounts
of time and energy
visualizing as tubes
comprised of light.*

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*It is said we have a blue central channel,
the width of an arrow shaft,
that begins in the lower abdomen,
ascends about a thumb's width before the spine,*

*piercing the horizontal navel wheel,
heart wheel, and throat wheel
(or chakra if you prefer Sanskrit),*

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*as it ascends into the skull
where it arches forward brushing against
the crown wheel at the fontanel
before terminating at the eyebrows, just between, and above then.*

*There are two side channels.
The moon, or left, side-channel is white,
the width of hay or straw
and begins at our urethra,*

*brushes past the most sensitive part
of either our cliterous or our penis,
climbs up the left of our central channel,*

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*winding once around the central channel
just below the navel wheel
winding thrice around the central channel
just below the heart wheel,*

*winding once again just below the throat wheel,
and then winding once just below the crown wheel
before terminating in the left nostril.*

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*The sun, or right, side channel is red,
also the width of hay or straw
and begins in our rectum,*

*brushes past either our G-spot or prostate,
climbs up the right side of our central channel,*

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*winding once around the central channel
just above the navel wheel,
winding thrice around the central channel
just above the heart wheel,*

*winding once around the central channel
just above the throat wheel
and then winding once again just above the crown wheel
prior to terminating in the right nostril.*

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*As liberals upon the path of matriarchy
none of this needs to be memorized
or even visualized.*

*Our right channel could be stimulating,
so we impede it when it's time to go to sleep,*

*by closing our right eye and reading through our left
and also by laying upon our right side
when we wish to fall sleep.*

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*Conversely, our left channel could be sedating,
so we impede it when it is time to start our day,
by rolling over to our left side*

*and laying in the fetal position for a few moments
as thoughts of the day's tasks begin to clarify
like friends emerging from a fog bank.*

*Upon rising, we could also close our left eye,
and read though our right
as we sit upon the toilet
to further wake our bodies.*

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3. Walking Meditation

*After ten days of twice daily sadhana practice
you could have automatically memorized the basic pattern (if not the details)
of the Buddha's meditations of mindfulness, and compassion, and love, and letting-go.*

*Which could come in handy,
as this week you could begin training
in brisk, walking meditation.*

*Its simple, just perform the mindfulness, and compassion, and mindfulness,
and love, and letting-go you've already grown accustomed to
while briskly walking through your neighborhood.
This is especially useful during times of emotional upset or even PTSD episode.*

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*Of course if you're so upset as to experience disorientation
then please limit your walking path to simply orbiting your block,
that way you will not get lost, or walk into traffic.*

*Blending the meditation techniques you've already learned
with brisk walking
allows us to bilaterally stimulate our hippocampus and amygdala
which aids in the processing of difficult events and emotions.*

*REMEMBER: upon this path
we do not practice rigid concentration which stimulates our sympathetic nervous system,
but rather relaxed mindfulness which access our parasympathetic nervous system;
the quick path to the light side, oh eager padawan.*

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D. Addendum

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Week	Rumination	Supplementation	Meditation
		Youngling Training	
First	Homework	Parable of the Movie Concession	Compassionately Soothing Loss, Wisely Releasing Loss, Spontaneous Awareness Med.
Second	Eleven Benefits of Loving Kindness	Parable of the Movie Patron	Lovingly Wishing Gain, Wisely Releasing Gain, Spontaneous Awareness Meditation
Third	Anapanasati Sutta	ROMANTIC Panacea	Wisely Releasing Circumstance Spontaneous Awareness Meditation
Fourth	Class Etiquette	Panic Attack	Compassionately Soothing Pain, Wisely Releasing Pain, Spontaneous Awareness Med.
Fifth	What Was the Buddha?	Lethargy	Lovingly Wishing Bliss, Wisely Releasing Bliss, Spontaneous Awareness Meditation
Sixth	Why do we Meditate?	PHYSICAL Panacea	Meditations for PHYSICAL mindfulness and release
Seventh	In Buddhism what is the “Unborn”?	Two Paths	Compassionately Soothing Scorn, Wisely Releasing Scorn, Mahamudra
Eighth	Why use the article “THE buddha”?	Essence of the Four Vows	Lovingly Wishing Praise, Wisely Releasing Praise, and Spontaneous Awareness Med.
		Padawan Training	
Ninth	The Fall of Emperor Palpatine	Good Night and Wake-up Channels	INTER-personal Mindfulness, Release, and Spontaneous Awareness Meditation
Tenth	Metaphorically Playing Victim	Walking Meditation	Compassionately Soothing Shame, Wisely Releasing Shame, & Trekchöd
Eleventh	If we are short of temper, what is NOT our friend?	Gazing Meditation	
Twelfth	When Religion Opposes Science	Four Levels	Lovingly Wishing Fame and Wisely Releasing Fame
		Jedi Knight Training	
Thirteenth	Fear in the Time of Covid 19	PATH of Mastery	Releasing Mind and Meditation's Spontaneous Release
Fourteenth	Master Windu's Glare	MEANS of Mastery	Generic: Wishing Good fortune and Health
Fifteenth	Count Dooku's Taunts	NOT a Sprint BUT a Stroll	Generic: Wishing Love and Wisdom
Sixteenth	Making Wise Decisions	Final Q and A	Buddhist Sexual Tantra

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**Their nudity reminds us
of mindfulness' vulnerability,
their bodies comprised of light
remind us of non-graspability,**

**their beauty reminds us
of love's energy,
the stability with which he sits
reminds us of centeredness, and**

**the abandon with which she sports
reminds us of spontaneity.**

MEDITATE LIKE A JEDI



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May love and insight
drive our veganism.

The love that yearns to minimize
our participation
in the exploitation of others;

and the insight the seeks
sustainability,
both ecological and medical.

MEDITATE LIKE
A JEDI